

## PRESS RELEASE

### Exhibitions 2025

#### Plots of Time Between East and West Zhao Jun, Liu Ke, Fausto Roma

**Cassino (FR), February 18 – March 18, 2025**

**Rectorate Atrium – University of Cassino, Viale dell'Università (Campus Folcara)**

**Opening: February 18, 4:00 PM**

**Curated by Luca Palermo**

**Opening Hours: Monday – Friday: 10:00 AM – 1:00 PM | 3:00 PM – 6:00 PM**

**Free Entry**

Since 2023, the Rectorate Atrium of the **University of Cassino and Southern Lazio**, as part of its **Third Mission** activities, has been continuously hosting contemporary art exhibitions. These exhibitions, promoted by **Prof. Ivana Bruno**, Delegate of the Rector for the Dissemination of Knowledge and Culture – **SCIRE**, aim to present and spread awareness of artistic creativity at both territorial and national levels.

The second exhibition of the **2025 season**, titled **Plots of Time Between East and West**, marks a significant expansion, crossing **regional and national borders** to foster an artistic dialogue between two **social and cultural systems** traditionally seen as distant, if not opposing.

Despite their distinct **artistic languages and methodologies**, the works of **Zhao Jun, Liu Ke, and Fausto Roma** find harmony in a shared exploration of **time and memory** as tools for **rethinking tradition, transformation, and innovation**.

The exhibition is structured around **three thematic sections**:

- ♦ **Memory and Tradition** – A journey through historical roots and their contemporary artistic reinterpretation.
- ♦ **Dialogues and Encounters** – The meeting of Eastern and Western cultures through a **universal artistic language**.
- ♦ **Visions of the Future** – Art as a tool for **innovation and experimentation**, shaping new expressive horizons.

The **cyclical concept of time**, deeply rooted in Eastern thought, intertwines with Western philosophical traditions, such as **Saint Augustine's reflections on time as a continuous present moving between history and expectation**.

#### An International Collaboration

The exhibition, curated by **Prof. Luca Palermo**, Professor of Contemporary Art History at the **Department of Humanities and Philosophy** of the University of Cassino, is organized in collaboration with:

**Pentacromo Association (Cassino)**

**Edartedizioni**

**Hande Culture (Italy-China Artistic and Cultural Exchange Association)**

With the **patronage** of:

**Municipality of Cassino**

**Guangzhou Academy of Fine Arts**

**China Academy of Art**

**ICC – Institute for Chinese Culture**



Ambito terza missione  
DELEGA PER LA DIFFUSIONE DELLA CULTURA E DELLA CONOSCENZA  
UNIVERSITÀ DEGLI STUDI DI CASSINO E DEL LAZIO MERIDIONALE



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## Event Program

### Institutional Greetings:

**Marco Dell'Isola** – Rector

**Ivana Bruno** – Delegate of the Rector for the Dissemination of Knowledge and Culture

### Presentation of the Artworks:

**By Prof. Luca Palermo**, Professor of Contemporary Art History

### Guided Tour of the Exhibition with the Artists

### For More Information:

Email: [scire@unicas.it](mailto:scire@unicas.it)

Sito web: <https://www.unicas.it/24203>