

Blended Intensive Program

Media Anthropology and Film Practices

Description

The Media Anthropology and Film Practices summer school is a dynamic multidisciplinary program designed to explore key areas in the intersection of visual and multimodal anthropology, ethnographic research, and creative filmmaking within the context of diverse cultures and societies (with an emphasis on the Mediterranean). It offers students a unique opportunity to combine traditional, contemporary, and experimental ethnographic methods and modalities and develop various formats of visual storytelling techniques accordingly. Emphasizing hands-on learning and practical skill development, students will gain proficiency in conducting ethnographic fieldwork, crafting compelling narratives, and producing high-quality visual, artistic, and research content, like creative visual and multimodal ethnographies, documentary films, animation, or video art.

Methods and outcomes

The Media Anthropology and Film Practices summer school blends immersive fieldwork, participatory video, and collaborative ethnography with traditional and contemporary techniques, including participant observation, digital storytelling, and experimental filmmaking. Students create diverse media outputs, including documentary films, photo essays, podcasts, virtual reality experiences, and more. The program emphasizes both theoretical learning and hands-on practice, preparing students with portfolios showcasing their skills for academic, artistic, or professional contexts. Participants gain practical experience and a deep understanding of the ethical and cultural dimensions of media production, fostering a critical and creative approach to media anthropology.

Virtual Component Description

The virtual component of the Media Anthropology and Film Practices summer school serves as a crucial preparatory phase. It includes interactive icebreakers to help participants introduce themselves and build a sense of community. Preparation activities involve introductory lectures on visual and multimodal anthropology, technical tutorials for media production, and preliminary discussions on field projects, including ethical considerations.

Other information

Field of Education	Audio-visual techniques and media production
Level of Study	First cycle / Bachelor's or equivalent level (EQF-6)
Physical start date	8/7/2026
Physical end date	13/7/2026
Physical Activity Duration (days)	7
Virtual Component Timing	Before
Country of Venue	Cyprus
City of Venue	Limassol & Agios Ioannis Pitsilias