



BLENDED INTENSIVE PROGRAMME

Title: **Learning Spanish: A Journey through Hispanic Language and Culture.**

The interconnection of the world is growing fast, and the learning of foreign languages becomes crucial, improving social and cultural life, economic position and neural development. Students restricted to a monolingual monocultural education will not be able to cope with the increasingly complex demands of our society. Knowing a foreign language makes a difference in the curriculum vitae, as companies need qualified people who can lead negotiations with international partners.

DESCRIPTION

As part of the *Instituto Cervantes* centre in Cartagena, the UPCT has programmed this Blended Intensive Program on initiation to Spanish language and culture, to take place next July.

Learning objectives: to consolidate essential grammar, extend core vocabulary and developed practical communicative skills. It also aims to reinforce students' confidence in the knowledge they acquire, in their capacity for self-learning, development of personal work strategies and collaboration with others.

During the on-site week we have scheduled activities related to history, dance, music, art, architecture and gastronomy, among many others. They will aim to strengthen the students' relationship with the Spanish culture and to work on their intercultural competences as well as to encourage a reflective and critical attitude based on tolerance and respect towards socio-cultural forms different from their own.

The course follows to disseminate the learning of the Spanish language in order to promote mobility among the partnership and improve the level of potential Erasmus+ students.

At "A level" the grammatical difficulties are no easier than in the following levels and in these initial stages the foundations for good grammatical understanding are laid. A selection of the main learning challenges of "level A" will be addressed. A level A2 is required to complete the course.

In addition, this course will be an opportunity to know the linguistic and cultural richness of the Spanish language, our geography, history, our art and our traditions. The current size of the Spanish varieties will also be analysed. It will delve into the main differences and similarities of Hispanic culture to better understand the common origin of our traditions and thus establish points of convergence on both sides of the Atlantic.

CONTENTS

TOPIC	TYPE	HOURS
Module I	Identification of the difficulties of Spanish grammar.	TBD
Module II	- Attributive verbs - <i>Ser</i> and <i>estar</i>	TBD
Module III	- Tense and verb tense - Present verb tense. - Pronominal verbs.	TBD
Module IV	- Imperative and command forms - The imperative function	TBD
Module V	- Past tense system - Perfection and imperfection	TBD
Module VI	- Introduction to the subjunctive	TBD

CULTURAL ACTIVITIES

- The geography of Spain. Territory and political system.
- Hispanoamérica, Latinoamérica, Iberoamérica, América del Sur.



- The main varieties of Spanish language.
- Brief history of Spain.
- Traditions, festivals and customs.
- Music and cinema.

LANGUAGE OF INSTRUCTION: Spanish/English

LEVEL: A2

ECTS: 3 (30 h. teaching / 45 autonomous work)

OBJECTIVES

- To reflect and to identify the difficulties that “level A” presents in the field of grammar.
- To know and to apply possible explanations and solutions for some of the most problematic grammatical contents in “level A”.
- To give a better knowledge of linguistic and cultural richness of Spanish as the second language of international communication.
- To improve the level of Spanish through cultural content.
- To offer participants an intense period of cultural immersion in order to get to know different aspects of everyday Spanish society.

METHODOLOGY

The course will be approached from a cognitive and constructivist perspective, based on action and observation. Activities will be proposed and content involving reflection and problem solving will be presented. Activities will follow both an inductive and deductive approach. Individual work, communication and collaboration with the rest of the participants will be promoted.

EVALUATION

Continuous assessment throughout the course, paying special attention to the monitoring of the objectives achieved in the different modules.

In order to carry out the evaluation, the following will be taken into account:

- monitoring of the course on the platform and participation in class,
- resolution of exercises within the deadlines set by the teacher,
- completion of a final project and/or final evaluation.

TARGET AUDIENCE / PARTICIPANT PROFILE



Undergraduate Students of all disciplines interested in a multilingual and multicultural dimension, with a beginner level (A2).

LOCATION OF PHYSICAL ACTIVITY (TEACHING AND ACCOMMODATION)

Universidad Politécnica de Cartagena's facilities and LoopInn Hostel

<https://loopinnhostels.com>

CALENDAR

Online Component:	1 st to 19 th July 2024
Onsite Component:	22 nd to 26 th July 2024

ONSITE SPECIFIC CALENDAR

MONDAY 22	TBD
TUESDAY 23	TBD
WEDNESDAY 24	TBD
THURSDAY 25	TBD
FRIDAY 26	TBD

COMPLEMENTARY ACTIVITIES:

Jinkana

Guided tour

Music Festival "La mar de músicas"

Visit to the Roman Theatre

FUNCARELE

Water sport activities

REQUIREMENTS/PREREQUISITES:



Universidad
Politécnica
de Cartagena

MIEMBRO DE



EUROPEAN
UNIVERSITY OF
TECHNOLOGY

Undergraduate students from EUT+ Universities with A2 Spanish level.

HOW TO APPLY

Contact with home international office.

UPCT CONTACTS:

ADMINISTRATIVE COORDINATOR: Mr. Pedro Lujan

ACADEMIC COORDINATOR: Ms. Juana Mari Belchí

E-MAIL CONTACT: relint@upct.es