



DLF

Department of Literature and Philosophy



euT+
EUROPEAN UNIVERSITY
OF TECHNOLOGY

Director: Prof. Gianluca Lauti

Department of Literature and Philosophy

The Department of Literature and Philosophy was established in the 2011-12 academic year. Headed by Prof. Gianluca Lauti, it includes many members from the former Faculty of Literature and Philosophy. The DLF's mission and its research areas revolved on a number of key principles.

MULTIDISCIPLINARITY AND INTERDISCIPLINARITY

The department's activities have as their premise the historically established and strategically unavoidable links between the various forms of knowledge that have shaped the centuries-old tradition of humanities. Its goal is to compare and integrate different areas of research. Interdisciplinarity is therefore to be understood in two senses. Firstly, it refers to the internal connection between the members' areas of specialisation: philology, literature, archaeology, the history of written evidence, ancient, medieval, modern and contemporary history, Italian studies, modern European and North American languages and literatures, and the history of art and music. Secondly, it refers to collaborative openness towards other disciplines. The department's mission is to facilitate constructive dialogue and synergy between the various areas of expertise represented within it, through structural interaction and collaboration between researchers, as well as the activation of cross-disciplinary research axes (e.g. literature, art and music; classical and medieval disciplines; and the history of written culture). The department also promotes relationships with researchers and structures inside and outside the university that operate in the field of the so-called 'hard' sciences.



SPECIALISATION

The Department's diverse range of scientific interests is reflected in its highly specialised research areas, which are recognised at a national and international level. Evidence of this can be seen in affiliations with prestigious scientific societies, coordination of research projects, editing of journals and book series, and teaching and research activities carried out at prestigious universities and centres of excellence in Italy and abroad.

INTERNATIONALISATION

The department's international focus takes on different forms depending on the specific nature of the sectors and lines of research developed by its members. While internationalisation comes naturally to some areas (primarily foreign languages and literature), research in other areas is also strongly rooted in international contexts, supported by extensive collaborations and sometimes financed through European funds. Also the studies focused on the region aimed at enhancing its potential can often contribute to strengthening the department's international vocation thanks to their methodological value and as examples of good practices, which can be even extrapolated to remote contexts. In terms of internationalising research and teaching, the department encourages and supports the international mobility of teachers through visiting professorships and participation in the EUT+ Alliance. It also supports the mobility of students for study or internship periods through grants funded by the Erasmus+ programme and the Ministry of Education and Research's (MUR) international mobility funds, as well as by promoting joint doctoral programmes.

DEPARTMENT OF LITERATURE & PHILOSOPHY

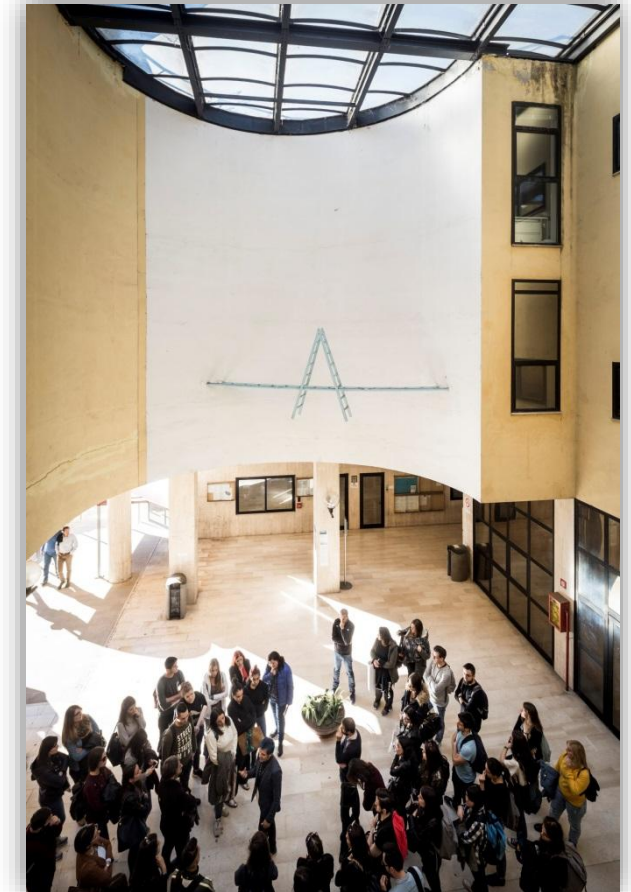


INTERACTION BETWEEN RESEARCH AND TEACHING

The Department's mission revolves on a close and dynamic relationship between research and teaching. Teaching is continuously enriched by the scientific results of the Department's research, which is transferred into educational programmes. There is a constant focus on promoting the participation of students, from B.A. to Ph.D., research fellows and young researchers in seminars and to involve them in research projects.

OPENNESS TO EXPERIMENTATION AND INNOVATION

The Department encourages the adoption of innovative practices in both research and teaching. Particular attention is given to using the latest technologies to design, manage and disseminate scientific results.



STUDY COURSES



THREE-YEAR UNDERGRADUATE DEGREE IN LITERATURE (L-10)

4

CURRICULA

CLASSICAL

MODERN

HISTORY of ART

COMMUNICATION

The course provides a broad and varied programme in linguistics, philology, literature, history, geography, archaeology and art history. A common platform centred on Italian literature, the history of the Italian language, Latin language and literature, and historical-geographical disciplines (ancient and/or modern/contemporary) characterises the four curricula. This platform forms the basis of the programme. Students then follow a progressively differentiated educational path through the various characterising activities, with the aim of consolidating linguistic, literary and historical knowledge and directing it towards specific areas such as ancient and medieval studies, literary studies (humanistic, modern and contemporary), art history or communication. Students' preparation is also enriched and linked to outside economic activities through external internships at affiliated public or private institutions (e.g. schools, libraries, archives, museums, newspapers, television networks and publishing houses), writing workshops, and the application of technical and IT skills to the humanities. There are also internal internships at the CSB of the Humanities Area and the laboratories.

MASTER'S DEGREE IN LITERATURE (LM-14)

The Master's degree course in literature provides in-depth training in theory, methodology and practice in the fields of linguistics, philology, literature, history, geography and art history. While the two curricula share a common methodological basis in the exegetical and ecdotic approaches to historical documents and literary texts, they differ in terms of their specific chronological scope. Students are offered the opportunity to deepen their critical, literary, historical, philological and linguistic skills through direct contact with key authors and works from the literary and art-historical tradition, contextualised accordingly. Students' preparation is further enriched by annual interdisciplinary seminars, which enhance their methodological training in the humanities, covering historical, philological, and artistic sciences from antiquity to the contemporary age. Students also have the opportunity to undertake external internships at public or private institutions affiliated with highly specialised projects.

2

CURRICULA

CLASSICAL

EARLY MODERN

& MODERN



STUDY COURSES



MASTER'S DEGREE COURSE IN METHODS AND TECHNOLOGIES FOR CULTURAL HERITAGE (LM-89)

The degree course aims to train specialists in the field of documentation and enhancement of historical, artistic and cultural heritage (archaeological and library heritage), capable of applying a systemic approach, combining humanistic and technical-scientific training, also with a view to creating innovative professional profiles. These profiles are directly reflected in the directives and guidelines of the MIC, which identify enhancement and accessibility as some of the strategic objectives of the cultural heritage ecosystem, and in the recent “National Plan for the Digitisation of Cultural Heritage” coordinated by the “Digital Library” (MIC).

These are professionals who, in the absence of job opportunities mapped by Master's degrees offered at a national level (which are evidently designed in a different regulatory context and labour market), must respond to new demands arising from the current debate on cultural heritage, stimulated by initiatives such as those promoted by ICOM and ICOM Italia. The Italian National Committee of ICOM (icom-italia.org) and the Museums, Archives and Libraries (MAB) initiative (mab-italia.org). The training course consists of lectures and seminars developed through interactive teaching methods that focus on enhancing direct experience of artefacts and contexts of interest. An integral part of the training involves participating in workshops, internships and work placements.



SINGLE-CYCLE DEGREE PROGRAMME IN PRIMARY EDUCATION SCIENCES (LM-85BIS)

Starting in the 2023/24 academic year, this interdepartmental programme (in collaboration with the Department of Human, Social and Health Sciences) will offer a limited number of places. Spanning five years, it trains teachers for nursery and primary schools, integrating solid disciplinary knowledge with methodological and teaching skills. The course combines theory and practice through workshops, internships, and field activities, enabling students to apply their learning, develop innovative educational ideas, and effectively and flexibly address complex school situations.

The training is based on two pillars: a clear definition of professional skills, which makes the course consistent with the real needs of the school, and constant contact with educational contexts, to develop the ability to read and manage complexity. From the very beginning, the course promotes a systemic view of teaching, focusing on the relationships between schools, students, the local area and culture, encouraging the integration of theory and practice and a broad, critical and conscious understanding of the role of teachers in contemporary society.

PhD COURSE



COURSE IN TEXTS, CONTEXTS AND SOURCES FROM ANTIQUITY TO THE CONTEMPORARY AGE

This PhD programme aims to train students in humanities research. The main areas of focus are the historical and philological sciences of antiquity; Italian and humanistic philology; the history of Italian and European literature; modern and contemporary history; and the history of international relations.

The basic educational objectives are:

- ability to carry out scientific research projects achieving original and innovative results based on a thorough critical review of available knowledge;
- full mastery of general humanities research methodologies;
- critically evaluate written sources and literary texts for historical, philological, linguistic and literary reconstruction and analysis.
- acquisition of skills for historical, philological, literary and linguistic research in various chronological fields;
- Mastery of IT tools for the humanities, such as:
 - a) databases of texts, books, manuscripts and artistic works;
 - b) digital critical editions of ancient and modern texts;
 - c) hypertexts with text analysis and commentary.

There are three curricula:

Historical and philological-literary studies of the ancient and medieval world

Italian and European historical, literary, philological and linguistic studies

Historical Studies

Website: <https://www.unicas.it/dottorato/elenco-dottorati-di-ricerca-delluniversita-degli-studi-di-cassino-e-del-lazio-meridionale/corso-di-dottorato-in-testi-contesti-e-fonti-dallantichita-alleta-contemporanea/>



Coordinator: Prof. Costanza D'Elia

MASTERS & SPECIALISATION SCHOOLS



LEVEL II EXECUTIVE MASTER'S DEGREE IN EUROPEAN PROJECT DESIGN: PROJECT DESIGN, MANAGEMENT AND REPORTING

The Master's aims to provide the basic knowledge and skills necessary to work in the field of European funding programmes, enabling participants to

- gain an overview of directly managed European funding and the main structural funds available;
- understand the guidelines for the next European programming period.

The educational goals are:

basic skills and techniques for drafting correct and effective proposals and defining project budgets.

procedures and methods for building and coordinating partnerships, administrative management, and project reporting.

essential methods and tools for developing an effective communication and dissemination plan.

Alongside an in-depth study of the various aspects of the new European Framework Programme for Research and Innovation for the period 2021-2027 (Horizon Europe), the programme provides an introduction to indirect forms of funding (e.g. PON and POR) and the relationship between European programmes and those associated with the PNRR. The course is aimed at the staff of businesses, universities, research centres and public bodies in the region, as well as other public and private entities (such as companies, professional firms, trade associations and foundations) that manage EU projects or prepare project proposals in response to applications for the new Horizon Europe Framework Programme.

MASTERS & SPECIALISATION SCHOOLS



POST-GRADUATE SCHOOL OF PHILOSOPHY, ETHICS AND ETHOLOGY

Active since 2008 and supported by an authoritative international scientific committee, the school offers annual short intensive courses, conferences, seminars and book presentations focused on transdisciplinary discussion. In May 2024, the school, together with other institutions, promoted the First International Conference on Philosophical Ethology, held at the University of Cassino.



**Post-Graduate School
of Philosophy, Ethics,
and Ethology**

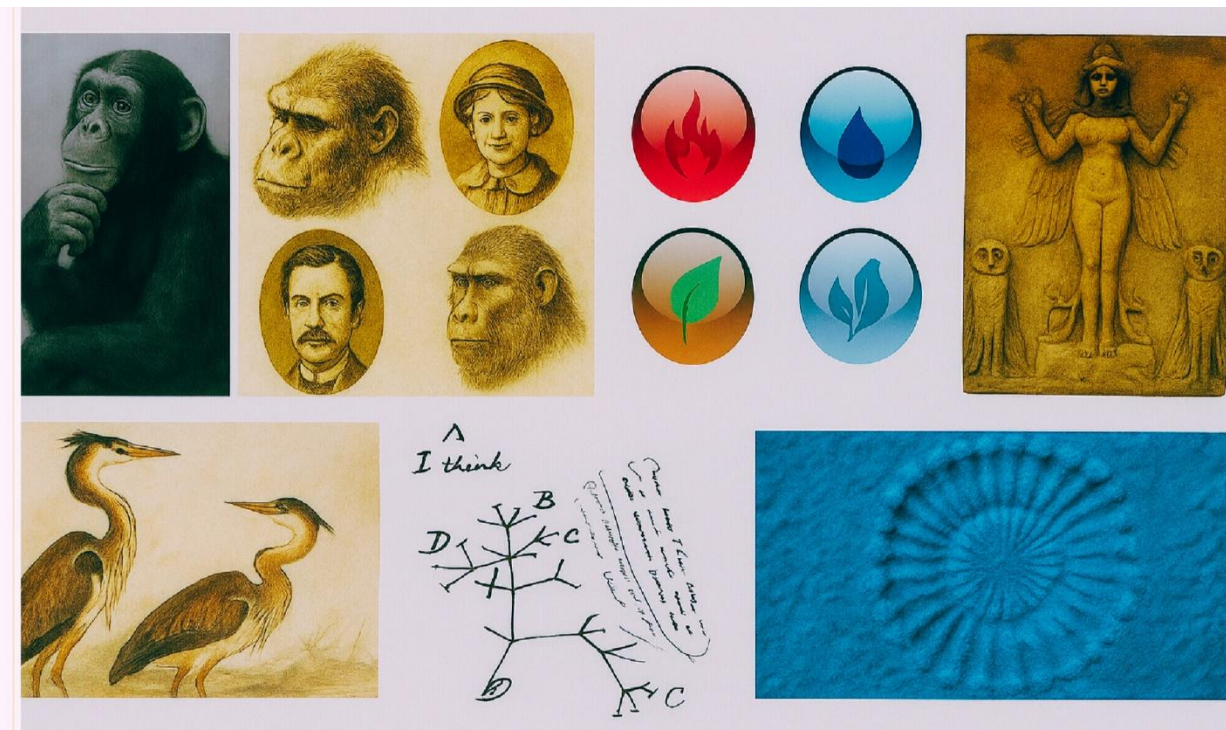
MASTERS & SPECIALISATION SCHOOLS



PHILOSOPHICAL ETHOLOGY AND ENVIRONMENTAL ETHICS MASTER

Now in its second edition in the academic year 2024-25, the Master's programme offers a highly innovative educational programme, being the only postgraduate course currently available internationally that focuses on philosophical ethology and offers a training programme aimed at overcoming the traditional division between the humanities and life sciences. Its primary aim is to transmit knowledge and skills that cut across these traditional disciplinary blocks, offering both those who have obtained a master's degree in fields related to the humanities, law, social sciences or politics, and those who have an equivalent qualification in the biological, biomedical, behavioural and environmental sciences, an enrichment of their education that enables them to keep up to date with the latest and most important developments in bio-evolutionary and behavioural sciences, ecological issues, and their ethical and social implications. The Master's programme is therefore designed to offer real opportunities for further study and completion of one's educational path, as well as entry or advancement into the world of work, to graduates with a master's degree in either the humanities or natural sciences.

<https://www.unicas.it/dlf/bacheca/master-ii-livello-etologia-filosofica-etica-ambientale/>



MASTERS & SPECIALISATION SCHOOLS



TWO-YEAR MASTER'S DEGREE IN METHODS, TOOLS AND TECHNOLOGIES FOR THE ANALYSIS, DESCRIPTION AND DOCUMENTATION OF ANCIENT MANUSCRIPT AND PRINTED HERITAGE

The Master's programme trains specialists in the research, description, preservation and restoration of ancient books and archives, integrating current regulations and modern digital technologies. The course covers the following topics: description of ancient manuscripts and books (paper and digital), with particular attention to their content; digital reproduction and metadata; interoperability and long-term preservation of digital resources; management, communication and enhancement of collections, with notions of management and fundraising; principles of preventive conservation and restoration. The Master's programme lasts two years (90 ECTS credits), with 300 hours of teaching (240 distance learning, 60 in person between Cassino and the Abbey of Mount Cassino) delivered by university lecturers and professionals in the field. Teaching includes lectures, case studies, exercises and workshops (9 ECTS credits for digitisation, metadata and cataloguing). It also includes a 600-hour internship (24 credits) at affiliated institutions and culminates in a project work (6 credits) discussed publicly (1 credit). The teaching staff, composed of professors from the University of Cassino who are experts in book history, palaeography and bibliology, draws on a network of collaborations with prestigious national and international institutions

<https://www.unicas.it/didattica/master/master-2024-2025/master-biennale-di-ii-livello-in-metodi-strumenti-tecnologie-per-l-analisi-la-descrizione-e-la-documentazione-del-patrimonio-manoscritto-e-stampato-antico/>



RESEARCH



HISTORICAL, PHILOLOGICAL AND LITERARY DISCIPLINES OF THE ANCIENT WORLD

This area brings together scholars specialising in Greek and Latin history, language and literature, and teachers specialising in the study of books and manuscripts, in a relationship of mutual exchange and enrichment. A salient feature of the research promoted in this area is the constant focus on written sources, considered in their inseparable unity of content, graphic characters and materials. The area is also characterised by robust project planning, supported by ministerial and local funding, and a commitment to interdisciplinary collaboration, particularly with archaeologists and art historians.

ARCHEOLOGICAL AND HISTORICAL-ARTISTIC DISCIPLINES

This area brings together scholars engaged in archaeological research (from prehistory to the Middle Ages, including the classical era) and the history of figurative art and museology (from the Middle Ages to the modern and contemporary era). Those involved in the area are united by their interest in enhancing and promoting cultural heritage in all its tangible and intangible forms. They work both individually and in collaboration with colleagues from other scientific areas on projects of common interest. Over the years, the area has developed nationally and internationally recognised lines of research, benefiting from significant funding.

RESEARCH



PHILOLOGICAL AND LITERARY DISCIPLINES

Research in this area ranges from Italian literature, philology and linguistics to modern literatures in English and French. The research covers a particularly broad spectrum of scientific fields, including Italian and European literary history, comparative studies, the philology of texts written in Western European languages (as well as Latin and Greek), and interdisciplinary thematic studies and literary translation. This is investigated both theoretically and through the study of modern interlinguistic and intersemiotic translation practices. Participation in various European research projects is testament to the international reputation of the quality of scientific results achieved in this area. Within the department, fruitful collaborations are extended through participation in laboratory projects with members of the archaeology and art history disciplines.

HISTORICAL, GEOGRAPHICAL AND PHILOSOPHICAL DISCIPLINES

This area encompasses a wide range of historical, geographical and philosophical disciplines. Research and teaching activities focus on culture and society in the modern and contemporary eras, Italian and international politics and institutions, territorial studies, applied geography, cartography and GIS, and the philosophy of science, particularly in relation to biology, neurology and behaviour. The lines of research conducted by the various members of this area intersect fruitfully. At the same time, this facilitates the understanding of the various teaching programmes. The decades of activity of the Time Space Structures Laboratory demonstrate this.

COMPETITIVE PROJECTS

Since 2020, members of the Department have been responsible or co-responsible for several national and international projects.

BEPROCOASTS - FROM BEACHES TO COASTS: TOWARDS AN INTEGRATED PROTECTION OF THE COASTS

PRIN 2022 PNRR - CUP:
H53D23010900001

National project coordinator:
Giacinto della Cananea - Luigi Bocconi University, Milan
Head of the Cassino research unit:
Andrea RiggioTeam: Maria Cristina Cardillo, Domenico de Vincenzo, Lavinia Lucidi.

Other universities involved: Roma Tre University, University of Urbino, IUAV University of Venice



This applied research project takes a transdisciplinary approach to examining the delays, limitations and outcomes of protecting and managing coastal areas in Italy, in the context of coastal retreat resulting from anthropogenic climate change. The aim is to strengthen the links between various academic disciplines, including regulation, landscape planning, urban planning, the multifunctional use of coastlines, and land-sea interactions. This will be achieved by utilising geographic information systems and a transcalar approach. The Cassino Research Unit will produce an atlas showing the levels of coastal and maritime sustainability in Italy.

CURARCI - UNIVERSITY COLLECTIONS OF CONTEMPORARY ART: METHODOLOGIES, DIGITIZATION, AND PLANNING FOR UNIVERSITY AND TERRITORY. A FIRST APPROACH FOR A NATIONAL NETWORK

PRIN 2022 PNRR - CUP: H53D23009370001

National project coordinator: Luca Palermo

- University of Cassino and Southern LazioTeam: Ivana Bruno, Alessandra Scotto Di Freca - University of Cassino and Southern Lazio
Roberta Cruciata (project vice-coordinator), Cristina Costanzo, Sergio Intorre - University of Palermo

The project aims to develop a national network of university contemporary art collections involving most, if not all, universities working on these issues. Creating a network means establishing a common working platform, facilitating exchange between professionals, disseminating knowledge on the state of research, strengthening the formation of a contemporary art audience and, at the same time, raising the level of critical debate. The network will be supported by a web portal which, structured in sections dedicated to individual experiences, will allow users to obtain information on the history and evolution of individual collections.

PROGETTI COMPETITIVI



DOBIPS - DATA ORIENTED BIBLICAL PARATEXT STUDIES

PRIN 2022 PNRR - CUP: H53D23009400001

National project coordinator: Emanuela Colombi - Università degli Studi di Udine

Responsible for the Cassino Research Unit: Roberta Casavecchia

Team: Laura Casella, Gian Luca Foresti, Laura Pani - Università degli studi di Udine

Alessandra Peri - Università degli studi di Cassino e del Lazio meridionale

The project is aimed at the study of biblical paratexts, the additional elements aimed at facilitating its use and guiding interpretation.

Attention to this textual typology is an emerging trend in the most recent studies, which have underlined the socio-cultural, historical and philological importance of paratexts. The studies rely on advanced information technologies for data analysis, the production of critical editions for the tabulae capitulorum and the application of AI tools to biblical manuscripts.

DTC LAZIO

CENTRO DI ECCELLENZA DISTRETTO TECNOLOGICO BENI E ATTIVITÀ CULTURALI DELLA REGIONE LAZIO

Academic responsible: Ivana Bruno

Constituted in 2018, DTC Lazio is a center for the aggregation and integration of advanced technological skills applied to the conservation and promotion of the historical, artistic and cultural heritage of the Lazio Region. Università di Cassino is one of the founding members, along with the Universities of La Sapienza, Tor Vergata, Roma Tre, Tuscia research organizations CNR, ENEA and INFN. Within DTC Lazio, the Department of Literature and Philosophy participates in the project CHANGES - Cultural Heritage Active Innovation for Next-Gen Sustainable Society, with the project «Castle of Gaeta: virtual technologies and innovative public history languages for the story-telling and musealization of collective memory».

MEMO - MEMORY OF MONTECASSINO

PRIN 2020 - CUP: H33C22000060001

National project coordinator: Nicola Tangari - Università di Cassino e del Lazio Meridionale

Team: Roberta Casavecchia, Marilena Maniaci, Giulia Orofino - Università di Cassino e del Lazio Meridionale

Cristina Mantegna, Francesca Santoni - Università di Roma La Sapienza

Simona Inserra - Università di Catania

The project is aimed at creating an integrated digital system for the Medieval written heritage of the Abbey of Mount Cassino, aimed at promoting its visibility, making it available not only to experts of books and manuscript documents, but also to a wider and more diversified public. The goal is to digitalize and include in a single web portal 1,200 valuable medieval codices, 1,000 pre-1300 documents, 200 volumes printed before 1500, integrating the digitally reproduced documents with scientific commentaries, as well as paratexts, videos and other material, aimed at both the academic and general public..



COMPETITIVE PROJECTS



MEMORY OF MONTECASSINO - VIRTUAL AND ACCESSIBLE MUSEUM (MEMO - VIAM) PRIN 2022 - CUP: H53D2301152 0006

National project coordinator: Ivana Bruno - University of Cassino and Southern Lazio Team: Roberta Casavecchia, Giulia Orofino, Nicola Tangari - University of Cassino and Southern Lazio Other Unit: University of Rome 'La Sapienza'; Maria Chiara PIVA (Unit Manager), Manuela Gianandrea, Bruno Bonomo The project aims to lay the foundations for the creation of an 'Accessible Virtual Museum of the Memory of Montecassino' (hence the acronym MeMo - ViAM): a model conceived as a scientifically and technologically advanced prototype, applied to a small group of medieval manuscripts belonging to the rich book heritage of the Montecassino Library. For the creation of the prototype, it was decided to focus on the age of Abbot Desiderius (1058-1087). This heritage will be considered in close relation to monumental and sumptuous art and to the events connected with the history of the protection of this heritage.

DIGITAL SURVEY FOR AN ABACUS OF WALL TYPES WITHIN WORK PACKAGE 2: INTEGRATED SURVEY OF CONSTRUCTION TYPES AND SEISMIC DAMAGE (2021-2023) Integrated systems for the seismic improvement of architectural heritage (RIPARA) as part of the second phase of the DTC - TE1 Centre of Excellence "Invitation to the Centre of Excellence to submit projects for the second phase" for the DLF (UNICAS). Head of site and TASK 2.1 of the RSI project: Assunta Pelliccio.

The RIPARA project, coordinated by Prof. Gianmarco de Felice of Roma Tre University, aimed to develop technologies for the seismic protection of historic buildings, to be used both in the prevention phase and in the post-earthquake reconstruction process, capable of combining safety and heritage conservation. The research, which sought to harmonise the opposing but equally important requirements of safety and conservation of historic buildings through a multidisciplinary approach, focused specifically on exposed stone masonry constructions, evidence of ancient building techniques and a man-made landscape, but unfortunately unsafe and vulnerable.

SURVEY AND GRAPHIC MODELLING (WP LEADER: UNICAS, COORDINATOR: ASSUNTA PELLICCIO) OF THE PROJECT: "3D PRINTING SOLUTION FOR THE STRUCTURAL AND ARCHITECTURAL RESTORATION OF CULTURAL HERITAGE (3DHSOLUZIONE) (2021-2023) Decision no. G08487 of 19/07/2020 U and amended by Decision no. G10624 - POR FESR LAZIO 2014 - 2020 marked with protocol number A0375-2020-36514 (LazioInnova) for the DLF (UNICAS), with the University of Rome as lead partner.

WP2 manager: Assunta Pelliccio.

The 3DHSolution project, coordinated by Prof. Sonia Marfia of the University of Roma Tre, involves the development of an innovative 3D printing production process which, equipped with high mechanical and thermal performance and special properties for the inclusion of nanoparticles, and thanks to the use of eco-sustainable materials, in the field of architectural restoration, it produces not only architectural decorative elements but also structurally high-performance building

REMOVAL OF PHYSICAL AND COGNITIVE BARRIERS IN MUSEUMS AND PUBLIC CULTURAL SITES NOT BELONGING TO THE MINISTRY OF CULTURE - PARTICIPATION CATEGORY B (2023) PNRR M1C3-3 ANNEX A - INTERVENTION 1.2 Project scientific coordinators: Ivana Bruno and Assunta Pelliccio

The interdisciplinary project concerns certain areas of the Angevin Castle in Gaeta that have already been restored and are open to visitors. Its objective is to eliminate the physical and sensory barriers that still exist through the design and implementation of an integrated communication and cultural accessibility system for use by all types of visitors.

LABORATORIES

CLETTTRA

Scientific Director: Elisabetta Sibilio

The new permanent Laboratory of Literary Criticism and Translation (CLETTTRA) aims to combine the two main areas of activity of its members: on the one hand, the study of literature in its historical and theoretical dimensions through the application of various methodologies ranging from the analysis of historical, artistic, cultural and literary contexts to the practices of textual analysis and close reading; on the other hand, the study (diachronic and theoretical) and practice of literary translation understood as a tool for critical approach to the text and as a form of interpretation. From time to time, the Laboratory will therefore take on projects that involve the critical or translational approach, or a combination of the two, as well as other fields of expertise of the participants, such as intertextuality or intersemiotic translation.

<https://www.unicas.it/clettra/>



LABORATORIES

ETC LAB

Scientific Director/Core Member: Cristina Corsi

The European Culture and Technology Lab (ETC Lab) is a collaborative research centre established within the EUt+ alliance, which has been recognised as a European Research Institute due to the excellence of the research conducted within it and its extraordinary ability to attract funding through participation in European calls. ECT Lab conducts highly interdisciplinary research, promoting transdisciplinarity and the integration of the arts, humanities and social sciences with technology and innovation. The laboratory also aims to clarify and promote a specific European model for technology, while helping legal and regulatory frameworks to evolve in an ethical and sustainable direction.

<https://ectlab.eu/it/>



LABORATORIES



LIBeR

Scientific Director: Nicola Tangari

The LIBeR - Libro e Ricerca Laboratory is a centre of excellence dedicated to the study, research and documentation of ancient, medieval and modern books. Its main mission is the study of books throughout history. The Laboratory takes a two-pronged approach: on the one hand, it focuses on historical and philological research, exploring the role of books in the evolution of literary and scientific ideas and traditions. On the other hand, ancient books are analysed as physical objects, from a codicological and bibliological point of view. It studies their graphic and production aspects - i.e. the analysis of writing types and styles - their material structure - including paper or parchment manufacturing techniques, binding, and the composition of the fascicles - and their ornamental aspects, which include decoration, artistic bindings, and all other aesthetic elements. A vast collection of reproductions of medieval manuscripts preserved in Italian and foreign libraries is available for direct consultation at the Laboratory, which also offers bibliographic documentation tools essential for the study of different types of ancient books. The scientific research projects undertaken by the laboratory aim to produce new knowledge in the field of book history, contributing to the advancement of humanities studies and the promotion of ancient book heritage.

<https://www.unicas.it/liber/>



LIBeR. Libro e ricerca



LABORATORIES



MUSEO FACILE

Scientific director: Ivana Bruno

Formally established in 2022, it originated from the Museo Facile pilot project. An integrated system of communication and cultural accessibility, launched in 2012 with the Ministry of Cultural Heritage and Activities and Tourism - Centre for Educational Services, the State Institute for the Deaf, the National Federation of Institutions for the Blind, the University Centre for Students with Disabilities (CUDIR) and the University Centre for IT Services (CASI). Research activities aim to promote sensory, cognitive and cultural accessibility in museums, cultural heritage education and social integration.



Particular attention is paid to people with disabilities, sign language communities, immigrants and adults with functional illiteracy.

Two Advanced Training Courses (CAF) have been launched as part of the Laboratory, respectively on: Museum accessibility, assistive tools and technologies

Heritage education and museum communication. Numerous projects have been carried out, including:

- the communication and accessibility system for Luoghi del Contemporaneo (Contemporary Places) in Cassino, a museum spread across the Cassinate area;
- new communication devices and an accessible virtual tour for the Museum of the Abbey of Montecassino;
- the integrated system Luoghi del Castello e della città di Gaeta (Places of the Castle and the city of Gaeta), which offers cultural itineraries between monuments and cities;
- the enhancement of the University's UNI.Ar.Co. Contemporary Art Collection through innovative communication devices and tools.

<https://www.unicas.it/museofacile/>

LABORATORIES

LA TERRA

Scientific director: Elena Garcea



The Laboratory of Archaeology, Topography and Architecture (LA TERRA) of the DLF is a research facility that carries out study, research and teaching activities in the fields of archaeology, topography and architecture.

Its objectives are:

- to promote and develop the disciplines of archaeology, palaeontology, ancient and medieval topography and architecture;
- to foster and develop theories of surveying and three-dimensional geometric-parametric modelling (GIS-H_BIM) of architecture and historic centres in the processes of restoration and enhancement;
- to collect, preserve and document materials from its own research;
- to promote, organise and coordinate databases, research, interventions, conferences and seminars in the fields of archaeology, palaeontology, ancient and medieval topography and architecture.
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- to disseminate the results of the research conducted by the Laboratory at local, national and international level.

Current research includes° participation in the Charles University Sabaloka Expedition in Sudan organised by Charles University in Prague (Czech Republic);

° participation in the Shaqadud Archaeological Project (Sudan) organised by University College London and the Institute of Archaeology of the Czech Academy of Sciences in Prague (Czech Republic);

° participation in the ELAN-ERC Project “Hospitalité et mobilité contrainte dans l'Antiquité méditerranéenne” (Ecole Normale Supérieure ENS Lyon).

<https://www.unicas.it/laterra-larsara/>



LABORATORIES

TESPAS (Tempo Spazio e Strutture)

Scientific Director : Maria Cristina Cardillo

The TeSpaS was established in 2018 from the fusion of the existing Regional History and Territorial Enhancement Laboratories with the aim of promoting dialogue and exchange on shared areas of research. It is divided into two sections, historical and geographical, which work in close symbiosis not only because of the proximity of their fields of investigation and methods of analysis, but also to offer a more complex and articulated vision of the history and geographical context of the region through targeted research applied to land management, the promotion and dissemination of innovation, and a culture focused on its impact on local development. TeSpaS has a rich collection of historical and geographical books and documents, as well as printed and digital material relating to geocartography and territorial planning.

It supports teaching and third mission activities by organising debates, conferences, seminars, conventions and exhibitions, both independently and in collaboration with other universities, associations, research centres, companies and agencies; these initiatives are partly promoted and financed by local, national and international bodies or institutions. It coordinates and contributes to the implementation of professional development, qualification and retraining activities, as well as advanced and specialisation courses. TeSpaS is part of the network of Italian University Geocartographic Laboratories (LabGeoNet), which includes about forty structures that support research, teaching and third mission activities. The geography section supports all research projects funded in the field of geocartography.

<https://www.unicas.it/lab-tempo-spazio-strutture/>



THIRD MISSION

The Department of Literature and Philosophy is a point of reference, both within the University and for the surrounding areas, for the promotion and dissemination of humanistic, philosophical, archaeological, historical and art-historical culture. As part of its Third Mission activities - which include job placement, technology transfer and public engagement - the Department interacts directly with the local community, contributing to economic, cultural and social development through the transformation, sharing and circulation of knowledge, including research results. Numerous high-level scientific dissemination initiatives are promoted and open to the public: lecture series, book presentations and public debates; collaborations with national and local newspapers and cultural periodicals; participation in literary and scientific festivals; planning and implementation of public events - such as competitions, awards, conferences, seminars and film festivals - in collaboration with local institutions; the creation of programmes and tools aimed at promoting and expanding access to cultural heritage. The Department also actively collaborates in initiatives promoted by the University's Delegation for the Dissemination of Culture and Knowledge (SCIRE), participating in projects with a strong cultural and territorial impact. These include: the annual cycle Le Unicittà. The University meets cities within cities; European Researchers' Night; contemporary art exhibitions in university spaces; guided tours of the Contemporary Art Collection of the University of Cassino and Southern Lazio (UNI.Ar.Co.); the Face to Face with UNI.Ar.Co. meetings. The Department also contributes to the promotion of the Angevin Castle of Gaeta, promoting awareness and enjoyment of it through cultural and scientific projects. The variety of initiatives developed in recent years reflects the wealth of scientific interests of the Department and its ability to convey knowledge to an increasingly wide and diverse audience.



In this context, the Department also encourages networking with the business world, supporting scientific, technological and cultural transfer and promoting the creation of start-ups and academic spin-offs. Recently established is the spin-off DeA s.r.l. - Digitale & Accessibile, an innovative start-up involving lecturers and young researchers from the Department. Born from the experience gained in the Liber and Museo Facile research laboratories, DeA develops products and services aimed at the knowledge, enhancement, digitisation and accessibility of cultural heritage.



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The title page is highly decorative, featuring several winged cherubs (putti) in various poses. One cherub on the left holds a cornucopia, while another on the right holds a cross. A third cherub is at the bottom right. The background is filled with intricate scrollwork, floral motifs, and numerous bees. At the top center, a circular medallion contains three bees. The central text is enclosed in a large, circular frame with concentric lines.

ELOGIA
ABBATVM

sacri
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luculenta accessione aucta,
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AD
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Auctore
P. D. MARCO ANTONIO SCIPIONE
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