

# BEYOND MATERIALITY

REFRAMING ARCHAEOLOGY THROUGH  
SENSORIALITY, DIGITAL METHODS  
AND NEUROSCIENCES



**INTERNATIONAL SYMPOSIUM**  
**5-7 June 2025**

Istituto Svedese di Studi Classici a Roma, via Omero 14



# THURSDAY 5 JUNE 2025

10.00      **Coffee and Mingling**

10.30      **Opening and welcome:**

- **Ulf R. Hansson, Director of the Swedish Institute of Classical Studies in Rome**
- **Giacomo Landeschi (Lund University)**

## **SESSION 1- SENSORY ARCHAEOLOGIES. Chair: Eleanor Betts (Open University)**

11.00      **Anna Collar** (University of Southampton)

*Spectres of the Past: Haunting and Uncertainty*

11.30      **Phil Perkins** (Open University)

*Exploring the archaeological record and landscape affordances at Potentino in southern Tuscany*

12.00      **Liv Nilsson Stultz** (Linnaeus University)

*A Sensory Archaeology of Death: examples from the Stone Age*

12.30      **Riccardo Olivito** (IMT Lucca)

*Nunc Roma est, nuper magna taberna fuit - Commercial Atmosphere and the Occupation of Public Spaces in the Roman World*

13.00      Lunch break

## **SESSION 2- SENSES AND THE DIGITAL. Chair: Giacomo Landeschi (Lund University)**

14.30      **Demo on VR Eye-Tracking and the study of Pompeian house**

15.30      Coffee break

16.00      **Pamela Jordan** (University of Amsterdam)

*Did you hear that? Comparability in sonic perception of the past*

16.30      **Mark Gillings** (University of Bristol)

*Prehistoric Landscapes as engines of fascination and wonder: developing an archaeology of actualisation, affordance and affect.*

17.00      **Sara Mura** (Kiel University)

*From illustration to interpretation: Rethinking digital visual tools' affordance in sensory-based archaeological practice*

17.30      **Roundtable (until 18.30)**

20.00      Social event



# FRIDAY 6 JUNE 2025

## SESSION 3- ILLUMINATION AND MOBILITY. Chair: Danilo Campanaro (Lund University)

- 09.30**     **Ruth Bielfeldt** (LMU)  
*Roman Light Art and the Sense of Space*
- 10.00**     **Stuart Dunn** (King's College London)  
*Blurred sites: towards a dynamic archaeology of routeways*
- 10.30**     Coffee break
- 11.00**     **Holley Moyes** (UC Merced) & **Graham Goodwin** (UC Merced)  
*A Naturalized Phenomenology: Dealing with Subjectivity in Archaeacoustics*
- 11.30**     **Monica Degen** (Brunel University of London)  
*Researching Urban Aesthetics: the entanglements between embodiments and materialities in cities*
- 12.00**     **Eleftheria Paliou** (University of Cologne)  
*Enhancing computational models of forager mobility and behaviour in arid ecosystems using empirical data on San hunter-gatherer movements and decision-making*
- 12.30**     **Questions & Answers**
- 13.00**     Lunch break

## SESSION 4- NEUROSCIENCES AND ARCHAEOLOGY. Chair: Cristina Corsi (University of Cassino - EU+)

- 14.30**     **Maurizio Forte** (Duke University)  
*Neuroartifacts in between AI and Brain*
- 15.00**     **Lambros Malafouris** (University of Oxford)  
*Archaeology and the lived peripersonal space*
- 15.30**     Coffee break
- 16.00**     **Charles Spence** (University of Oxford)  
*Archaeology and the senses: A multisensory perspective*
- 16.30**     **Mathilde Salagnon** (University of Geneva)  
*Neuroarchaeological perspectives on symbolic behavior and human cognitive evolution*
- 17.00**     **Luis M. Martinez** (Instituto de Neurociencias de Alicante) & **Felipe Criado-Boado** (INCIPIT, CSIC)  
*An approach to Material Minds combining Archaeology and Neurosciences*
- 17.30**     **Final roundtable (until 18.30)**
- 19.00**     Wine reception / social event



# SATURDAY 7 JUNE 2025

09.30 Field excursion to Ostia Antica (until 14.00)



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